

****MEDIA ALERT** **MEDIA ALERT** **MEDIA ALERT** **MEDIA ALERT****



**Rhythms of Modernity
Contemporary Music with Cuban Roots
March 2, 2008 3-5PM**

WHAT: ***Rhythms of Modernity:***
The Inaugural Contemporary Music and Art Concert Showcasing
Wifredo Lam in North America
Sponsored in Honor of Carl Randolph

WHERE: **Miami Art Museum Auditorium, 101 West Flagler, Miami**

WHEN: **Sunday March 2, 2008, 3-5pm**

BACKGROUND:

Just as Wifredo Lam integrated the concepts of modernism and Afro-Cuban culture into his art, the composers whose work will be presented by the NODUS Ensemble at MAM also draw on their Cuban heritage in contemporary compositions. The concert will include:

Nengón Transformation 1 (2004) by Keyla Orozco

Momentum (1984) by Tania Leon

Tablao (2004) by Sergio Barroso

Flor invernal (2002) by Ileana Pérez Velázquez

Mística (2003) by Tania León

silencios imaginados (2001) by Orlando Jacinto García

The NODUS Ensemble, initiated by Florida International University composer Orlando Jacinto García, is the professional contemporary chamber music ensemble in residence at FIU's School of Music.

The MAM concert of the NODUS Ensemble is sponsored in honor of Carl Randolph.

Admission:

\$5 for MAM members and students with valid ID; \$10 for nonmembers.

Secure garage parking \$5 at 50 NW 2nd Avenue
Overflow parking at 270 NW 2nd Street
Metrorail Government Center Station

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