



## **Miami Art Museum Appoints Collector Charles Cowles to its Board of Trustees**

**MIAMI, March 23, 2010**—Miami Art Museum has elected Charles Cowles to its board of trustees. Cowles, a retired art dealer and contemporary art collector, has been one of MAM's most generous donors of art.

"Charlie has been a great supporter of Miami Art Museum for many years, and we couldn't be more pleased to welcome him to the board," said Aaron Podhurst, chairman of Miami Art Museum's board of trustees. "As an avid collector and experienced art dealer, Charlie will be a great asset to the museum's ongoing efforts to acquire new artworks and further build the Permanent Collection."

Cowles was curator of Modern Art at the Seattle Art Museum from 1975 through 1979. In 1980, he opened his contemporary art gallery at 420 West Broadway in Manhattan, mounting the first public exhibition there in April 1980. After 30 years as a successful art dealer, Cowles announced his retirement and closed the gallery in June 2009. He was publisher of *Artforum* magazine from the mid-1960s through 1979 while it quickly became one of America's leading contemporary art magazines.

In 2007, Cowles helped MAM celebrate its 10<sup>th</sup> anniversary with a gift of 101 photographs featured in the exhibition *Modern Photographs: The Machine, the Body and the City—Selections from the Charles Cowles Collection*.

"Miami Art Museum board members provide a vital link between the museum and its community, serving as ambassadors for the organization and collecting valuable feedback from local residents and stakeholders," said Mr. Cowles. "I am honored to join this board and excited about where this museum is headed over the coming years."

### **Miami Art Museum**

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas. MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, and its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2013.

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**Miami Art Museum**

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**Hours:** Open Tuesday through Friday, 10am to 5pm, Saturday and Sunday, noon to 5pm. Closed Monday. **Admission:** Free for MAM members, children under 12 and students (with valid ID); adults \$8; seniors \$4. Free admission every second Saturday.

**Parking:** \$5 at 50 NW 2nd Ave. Government Center Station.

Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call Miami Art Museum's education department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.