



MIAMI ART MUSEUM DEDICATES LARGEST EXHIBITION SPACE TO FIRST, LONG-TERM INSTALLATION OF PERMANENT COLLECTION

Initial Offering Includes MAM's First Showing of Large-Scale Artwork by Tomás Saraceno

BETWEEN HERE AND THERE: Modern and Contemporary Art from the Permanent Collection
(February 28, 2010 onward)

MIAMI – February 4, 2010 - In preparation for the move its new, expanded facility at Museum Park, Miami Art Museum (MAM) will present the first, long-term installation of its growing Permanent Collection in the museum's largest exhibition space, the 9,000 square foot Upper Level Gallery.

BETWEEN HERE AND THERE: Modern and Contemporary Art from the Permanent Collection, opening Sunday, February 28, 2010, will remain in place with periodic changes until MAM moves to the new museum, scheduled for completion in 2013. The exhibition offers visitors an opportunity to see the strides MAM has made in building a "Miami point of view" of developments in modern and contemporary art, while preparing for the collection's permanent installation at Museum Park.

"Miami Art Museum has worked to build a collection that truly echoes the culture and growth of the city," said Peter Boswell, Miami Art Museum assistant director for programs and senior curator. "Although the Permanent Collection is still young, it has the potential to become as remarkably diverse, interesting and unique as the region it represents."

BETWEEN HERE AND THERE focuses on the cultures of the Atlantic Rim—the Americas, Europe and Africa—from which the vast majority of Miami residents hail. Included within this broader framework will be the work of a number of artists residing in South Florida, many of whom are paradigms of this intercultural dialogue.

BETWEEN HERE AND THERE will open with a remarkable installation by Tomás Saraceno, the Argentine representative to this year's Venice Biennale. *Galaxies Forming Along Filaments, Like Droplets Along the Strands of a Spider's Web*, 2008, is the prototype for Saraceno's Venice installation; it was purchased last year by MAM's Collectors Council and is being displayed at Miami Art Museum for the first time. The installation will be the initial offering in the Anchor Gallery, a space that will feature regularly changing presentations of large-scale works from the collection. A separate Focus Gallery, also changing every four to six months, will present mini-exhibitions of artists or themes considered cornerstones of MAM's collecting goals and will be supplemented with borrowed works, primarily from area collections. The first Focus Gallery will feature single works by six historically influential artists who made vital contributions to the spread and evolution of modern art in the Americas: Joseph Albers, Alexander Calder, Hans Hofmann, Wifredo Lam, Roberto Matta and Joaquín Torres García.

The collection installation will be divided into a series of thematically-oriented galleries, each devoted to diverse approaches to common themes, the "shared languages" of the Unconscious, Reason, Making, Experience and Daily Life. Among the artists represented are Carlos Alfonso,

José Bedia, Adolph Gottlieb, Francesco Clemente, Chuck Close, Joseph Cornell, Marcel Duchamp, Felix Gonzalez-Torres, Ann Hamilton, Alfredo Jaar, Wifredo Lam, Sol LeWitt, Morris Louis, Anna Maria Maiolino, Anna Mendieta, Vik Muniz, Ruben Ochoa, Damian Ortega, Robert Rauschenberg, Gerhard Richter, Regina Silveira, Lorna Simpson, Frank Stella, Rachel Whiteread and Kehinde Wiley.

“Since the beginning of the 20th century, modern art has been characterized by an accelerating pattern of migration of artists and ideas that cross geographic, cultural and political boundaries,” said Boswell. “Miami Art Museum’s Permanent Collection demonstrates this pattern of intercultural exchange by presenting the work of artists who have been influential in transmitting ideas across continents, as well as artists who have absorbed these ideas and adapted them to their own conditions.”

Prior to becoming a collecting institution in 1996, MAM's predecessor, the Center for the Fine Arts, was strictly an exhibiting organization, presenting exhibitions from the entire breadth of art history. It had no collection of its own. As part of an institution-wide reorganization, the new Miami Art Museum dedicated itself to collecting and exhibiting international art of the 20th and 21st centuries with an emphasis on art of the western hemisphere. Its collection now numbers more than 600 works of art. The new Miami Art Museum at Museum Park will provide expanded exhibition space and room to showcase growing collections. The final design of the new MAM received critical acclaim when it was unveiled in October 2009. The new facility has been designed by Herzog & de Meuron to achieve silver LEED [Leadership in Energy] certification and integrate the surrounding park into the museum experience. It will include an educational complex, further expanding the reach of MAM's educational programming. Miami Art Museum currently has the largest art education program outside the Miami-Dade County school system.

Exhibition Organization and Support

This installation of MAM's Permanent Collection is organized by Miami Art Museum and is supported by donations to MAM's Annual Exhibition Fund. It is curated by Peter Boswell, assistant director for programs and senior curator, and René Morales, associate curator.

Miami Art Museum

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas. MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, and its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2013.

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RELATED EVENTS

Public Lecture: “MAM’s Permanent Collection: Where do we come from, what are we, where are we going?” with Peter Boswell

Saturday, February 27, 6pm

MAM’s senior curator looks at the museum’s collection on the eve of its reinstallation.

MAM members free; non-members \$20 (includes admission to Members Preview, 7-9pm).

Second Saturdays are Free for Families presented by MetLife Foundation

Second Saturday of every month, 1–4pm

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Education Staff.

Tours

Public tours, free with museum admission, are given every Sunday at 2pm. Docent-led tours in English or Spanish can be scheduled upon request. Call MAM’s Education Department at 305.375.4073 for additional information.

Miami Art Museum

101 West Flagler Street

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miamiartmuseum.org

Hours: Open Tuesday through Friday, 10am to 5pm, Saturday and Sunday, noon to 5pm. Closed Monday. **Admission:** Free for MAM members, children under 12 and students (with valid ID); adults \$8; seniors \$4. Free admission every second Saturday. **Parking:** \$5 at 50 NW 2nd Ave. Government Center Station.

Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call Miami Art Museum’s education department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.