



Major Figure in Contemporary Art to Speak at Miami Art Museum

Richard Tuttle Presents Opening Lecture for *Recent Acquisitions*

In conjunction with the opening of Miami Art Museum's exhibition of *Recent Acquisitions*, the highly influential artist Richard Tuttle will speak at the Museum on Sunday, March 15 at 3pm. Admission to the lecture is \$5 for MAM Members and students with valid ID and \$10 for non-members. Ticket holders receive free admission to the Museum.

Tuttle is widely recognized for small three-dimensional works, which the artist characterizes as drawings and which seek to "to account for the invisible." The Tuttle pieces in *Recent Acquisitions*, publicly on view in Miami for the first time, are from the recent gift of 50 works from the Dorothy and Herbert Vogel Collection to Miami Art Museum.

Mrs. Vogel, who along with her husband has collected work by Tuttle for more than three decades, notes that Tuttle's work "taught me how to look at art and things around me."

The Tuttle works on view are drawn from among eight portfolios of the artist's *Loose Leaf Notebook Drawings* executed from 1980-82. These ethereal and poetic watercolors on lined notebook paper embody the experimental lyricism that characterizes the work of an artist whose significant influence has been felt from the 1960s to the present day.

Tuttle may be best known to Miami audiences for *Splash*, his first large-scale public work, created for MAM Trustee Craig Robins' development Aqua on Miami Beach. Tuttle was a featured artist in the third season of PBS's acclaimed series on contemporary art, *Art 21*. He is the recipient of a National Endowment for the Arts fellowship and the Skowhegan Medal for Sculpture. He has had one-person exhibitions at the Museum of Modern Art, New York; the San Francisco Museum of Modern Art, California; Whitney Museum of American Art, New York; ICA Philadelphia; Kunsthaus Zug, Switzerland; Centro Galego de Arte Contemporánea, Santiago de Compostela; and the Museu Serralvesin, Porto, Portugal.

Miami Art Museum is dedicated to engaging the public with art from the twentieth century through the present. Since its founding in 1996, the museum has built a collection of contemporary art with the goal of providing Miami with a legacy for future generations. MAM's holdings have grown exponentially since *Art in America* called it "the quintessential Miami collection" in 1999. The MAM collection is dedicated to international art of the 20th and 21st centuries, taking a hemispheric perspective on the Americas.

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Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. The Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305-375-4073 at least five days in advance. Materials in accessible format also may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4. JAM at MAM \$10. Free admission every second Saturday.

101 West Flagler Street

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miamiartmuseum.org

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\$5 at 50 NW 2nd Ave

between Flagler St and NW 1st St

Overflow parking at 270 NW 2nd Street

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