



**Miami Art Museum Presents *Recent Acquisitions*  
including Works by Rachel Whiteread, Richard Tuttle,  
Gene Davis, Susan Rothenberg and Others**

**Exhibition will Highlight Expansion of  
Miami Art Museum's Permanent Collection**

**MIAMI, March XX, 2009**— As it prepares to begin construction of its new home on Biscayne Bay, Miami Art Museum, will highlight its growing collection of international contemporary art with *Recent Acquisitions*, a new exhibition on view from March 13 to October 11 of this year. These new additions, many of which are on view in Miami for the first time, bring an infusion of excitement and innovation to MAM's collection.

Miami Art Museum is located at 101 West Flagler Street in downtown Miami.

Highlights from the *Recent Acquisitions* exhibition will include:

**Gene Davis, *Pepper Pot*, (1966)**: Critic Clement Greenberg identified the work of Gene Davis with the Washington Color School. Considered a maverick in his early career, Davis is best known for the vibrant striped works he created in the late 1950s and 1960s. The monumental *Pepper Pot* bears similarities to *Blue Freak-Out*, one of the foundational works of the Museum's collection and, at less than half an inch square, by far the smallest. *Pepper Pot* is the gift of Lang Baumgarten in honor of Charles Cowles, Mary Frank, and Suzy and Jim Dockerty.

**María Martínez-Cañas, *Años Continuos* (1994)**: María Martínez-Cañas created *Años Continuos* as a template for her large-scale commission for Miami International Airport. Describing this installation, noted curator and museum director Olga Viso observed that it was "the culmination of her map series – a tremendously important body of work in her oeuvre ... visitors are at once awed and transported to a variety of mythical, historical, real and imagined locales." Martínez-Cañas began combining photographs with map fragments in this series as a means of conveying her sense of displacement from her native Cuba. Among the notable works in this series is *Ciudad Jungla (Serie Negra)* also represented in MAM's permanent collection.

**Susan Rothenberg, *Untitled*, (1982)**: Susan Rothenberg's early work—large figurative acrylic paintings—came to prominence in the 1970s New York art world, a time and place almost completely dominated and defined by Minimalist aesthetics and theories. This untitled drawing from 1982 is the earliest work by the artist in MAM's collection. The first drawing by Rothenberg to be acquired by MAM, *Untitled* evokes an archaic fertility figure, a typical handling of the human figure for Rothenberg at that time. A gift of

Evelyn Amis, *Untitled* joins two large-scale Rothenberg paintings in the Museum's collection, *Folded Buddha* and *Pin-Wheel* (donated by Bud and Mimi Floback), as well as a lithograph, *Black Water* (donated by Rose Ellen Meyerhoff-Greene and Gerald Greene).

**Catherine Sullivan, *Triangle of Need* (2007):** Catherine Sullivan's works provide completely immersive visual and aural experiences. *Triangle of Need*, her most ambitious work to date, revolves around disparities of wealth and poverty. The surreal narrative unfolds in two main locations: Vizcaya Museum and Gardens in Miami, and an ordinary apartment in a generic American city. An abridged version of *Triangle of Need* opened at Vizcaya during Art Basel Miami Beach 2007; MAM will present the work in its entirety -- four video projections, three channels on monitors and a 16mm film. A gift to the museum from Ella Fontanals-Cisneros (who supported the commissioning of the work along with Vizcaya, Walker Art Center and the A Foundation), *Triangle of Need* joins another epic video work based partially in Miami, Doug Aitken's *sleepwalkers (Miami)*, in the Museum's collection – along with videos by such artists as Cory Arcangel, Wangechi Mutu, Raymond Pettibon and Miguel Angel Rios.

**Richard Tuttle, *Loose Leaf Notebook Drawings* (1980-82):** Among the many treasures included in the Herbert and Dorothy Vogel landmark gift to Miami Art Museum are eight portfolios of the artist's *Loose Leaf Notebook Drawings*. These ethereal and poetic watercolors on lined notebook paper embody the experimental lyricism that characterizes the work of an artist whose significant influence has been felt from the 1960s to the present day. In 2008, Herbert and Dorothy Vogel collaborated with the National Gallery of Art to designate one museum in each of the 50 states to receive 50 works from their celebrated personal collection; Miami Art Museum was their choice for Florida. Additional selections from the Vogel gift will also be on view in *Recent Acquisitions*, and a future exhibition of the entire Vogel gift is planned.

**Rachel Whiteread, *Untitled (Plaster Table)*, 1995-96:** London-born Rachel Whiteread's work is based on casts of everyday, domestic objects, which capture not the objects themselves, but the space around and within them. The first woman to win Britain's prestigious Tate Prize, she received the recognition in 1993 for her "resonant sculptures." As its title suggests, *Untitled (Plaster Table)* captures the space beneath an otherwise nondescript dining-room table. The Whiteread sculpture is a promised gift of MAM Trustee Lin Loughheed.

Among the other artists represented in *Recent Acquisitions* are **Alexandre Arrechea, Will Barnet, Anna Maria Maiolino, Marc Swanson** and **Krzysztof Wodiczko**, as well as Miami-based artists **Michael Loveland** and **Cristina Lei Rodríguez**. Additional acquisitions will be incorporated into the exhibition at a later date.

In conjunction with *Recent Acquisitions*, **Richard Tuttle** will present a lecture on his work as part of the opening events for the exhibition on Sunday, March 15 at 3pm. Admission to the lecture is \$5 for MAM Members and students with valid ID and \$10 for non-members. Ticket holders receive free admission to the Museum.

*Recent Acquisitions* is organized by Miami Art Museum and supported by MAM's Annual Exhibitions Fund.

**Miami Art Museum**

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas.

### **The New Miami Art Museum**

MAM's new home, with 200,000 square feet of programmable space, will be located in downtown Miami's Museum Park, and will include 32,000 square feet of galleries, allowing MAM to better serve its diverse audience with larger and more varied exhibitions. Designed by Herzog & de Meuron as an organic response to the site and the specific needs of the emerging Museum, the new building will also enable MAM to continue building its collection, which comprises an expanding selection of the most important and exciting contemporary art from around the world. The new Miami Art Museum is projected to open to the public in 2012.

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### **Related Programming**

#### **Artists' Lecture**

##### **Richard Tuttle**

Exceedingly delicate yet charged with a spirit of uncompromising creative independence, Richard Tuttle's subtle, lyrical work has helped usher in new approaches to art-making since the late 1960s.

Sunday, March 15, 3pm

MAM Auditorium

\$5 for members and students with valid id

\$10 for non-members

(includes Museum admission)

#### **Tours**

Docent-led group tours of *Recent Acquisitions* can be scheduled upon request. Those interested should call MAM's Education Department at 305.375.4073 for additional information.

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Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM.  
JAM@MAM Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM  
members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4,  
JAM@MAM \$10. Free admission every second Saturday.

101 West Flagler Street  
Miami, FL 33130  
305.375.3000  
[miamiartmuseum.org](http://miamiartmuseum.org)  
Garage Parking  
\$5 at 50 NW 2nd Ave  
between Flagler St and NW 1st St  
Overflow parking at 270 NW 2nd Street  
Metrorail: Government Center Station